

BELL MUSIC DART ASSOCIATION
'11/'12 WOOSTER LEAGUES - GENERAL LEAGUE RULES
(Any changes or points that need emphasis are noted in bold.)

A. FEES

1. Sponsor Fee: \$50.00 per 4-man team, \$40.00 per 3-man team, \$25.00 per 2-man team for the fall/spring session, \$25.00 per team for the summer session.
2. League Fees: \$4.00 per person per week in all leagues except the Masters League which is \$5.00 per person per week. Weekly league fees are paid directly into the dartboards. Full amount due must be paid in order to proceed with the match. (After you select your team from the list and set your players line-up, the board will prompt you to enter your league dues through the bill acceptor/coin slot.)
3. Players are responsible for supplying the quarters for the games for each format.

B. GAME TIME AND FORFEITURES

1. The starting time for all matches is 7:30pm regular time (not bar time). There is a 15-minute grace period to start a match. If a team is not present and ready to start the match by the end of the grace period, the team present may choose to take a forfeit win or wait for the team.
2. In case of forfeitures, the team showing receives 11 wins and 4 losses, and the team forfeiting receives 15 losses for 15 game formats, 10 wins and 3 losses for the 13 game formats, 8 wins and 3 losses for 11 game formats and 7 wins 2 losses for 9 game formats. The team showing must register the forfeit and pay their weekly dues to receive the wins.
3. If a team drops out of the league, Bell Music will attempt to fill the spot with a new team. If a new team cannot be put in, every team (including the teams that already played the team that dropped) will receive one forfeit win when they are scheduled to play that team. The exception to this rule is if a team drops the first or second week of the session and there was also a BYE in the league, the schedule will be revised removing the BYE and the team that dropped. The team that had the BYE and the team that was to play the team that dropped will be required to schedule a make-up match. If a team drops out after the second week of the season, every team will receive a forfeit win and if the number of forfeits is uneven, the remaining weeks teams will receive "Byes" so a team doesn't get an unfair advantage of extra forfeits. Teams that drop out of the league may be ineligible to sign up for future sessions.
4. Teams are asked to make every attempt to not postpone a match. If a team wishes to attempt to postpone a match, the team captain must contact Bell Music. If the opposing team is able and willing to reschedule, the match will be postponed. In the case of an emergency (bad weather, accident, etc,) good sportsmanship dictates rescheduling the match if possible.
5. All make-up matches must be made up by the last week of regular league play, as to not hold up the Position Round. All make-up matches must be played at the location where originally scheduled. Team captains must call Bell Music to notify us when and where all make-up matches are being played.
6. Any team that forfeits twice during a season without just cause may be disqualified from the league. You must call Bell Music if you are forfeiting. If you don't, your team will risk being expelled from the league.
7. Any team walking out during a match forfeits the remaining games left in the match.

C. GAME

1. See individual league format for how many and which games will be played in each league.
2. The FREEZE RULE is in effect for all "01" games played on 4 scores. The freeze rule states, "In order for a player to go out, that player's partners score must be lower than the opposing two players scores combined." If the partner's score is higher, the player is Froze. In the case of a tie, that player is not Froze, and the team going out wins the game. If a player goes out when Froze, his/her team loses that game.
3. For Double-In/Double-Out games, the bullseye may not be used to Double-In (except in the Masters League where the Double Bull is activated.) If a player hits the bullseye to Double-In when the Double Bull is not activated, it is an automatic loss for that team. The bullseye may always be used to Double-Out.

D. TEAMS

1. Teams are to try to keep their rosters at a maximum of 8 players.
2. All subs will be "floating" subs which means they may play on any team they wish to.
3. Team members may shoot in any order.
4. All players must be at least 21 years of age.
5. If a bar pays a team's sponsor fee, that team must play out of that location for both sessions. There will be no switching bars during the season.

E. PLAYERS

1. All players that have played in the Bell Music Dart Leagues have an established rank. It was determined by individual performance in previous seasons. From this ranking list, players have been assigned a point value ranging from 1 to 12 with 12 being the highest ranked players.
 - a. Any new players coming into the league must report any prior dart experience and/or ability. If the player played in another league they must provide Bell Music with a copy of their final standings and their rank in Bell Music will be determined.
 - b. Any new player not from another league will be unranked. All unranked players entering the leagues will automatically be assigned a rank of "5" for men and "2" for women. However, if an unranked player believes their skill level is higher than a "5" for men and "2" for women, that player must declare it or risk possible disciplinary action toward the player and/or team.
2. **Bell Music has the right at any time to assign a player a higher/lower ranking if that player's ability is proven to be higher/lower than currently ranked.**
3. The conversions from the "letter rank" to the "points rank" are as follows:
"Master"=12 "A-1"=9,10 or 11 "A-2"=7 or 8 "B-1"=5 or 6 "B-2"=3 or 4 "C"=1 or 2
4. No Master, A-1, or A-2 ranked players are permitted to play in the Tuesday C league.
5. Any player found playing under another person's name may be expelled from the league and lose all money paid in.

F. SUBS

1. Subs are “floating players”, which means they are not assigned to any team and may play for any team that needs the sub as long as the sub’s rank doesn’t put the team over the point cap for that league. The regular player and/or team are responsible for the sub's league fee.
2. A team may choose to use a sub in place of a regular player if they so choose (even if there is a regular player in the bar). The players that start the match must finish the match. The only exception to this is if a team captain informs the opposing captain of up to one player arriving late and which player he/she is going to replace upon arrival. In this case the late player is to start at the beginning of the next game after arriving.
3. If a sub that is not on a team’s roster is used, teams must punch in the subs FULL NAME in the machine in place of the player's name that is not present. If the subs full name is not punched in, that players stats may be deleted including any wins that player may have had from the teams score.
4. If a team cannot find a sub and does not want to forfeit, a “ghost” player may be used. A ghost player is worth 1 point in the rankings. When playing with a “ghost” player it is the same as skipping the missing player’s turn. A “ghost” player does not get any points in '01 games and does not get any marks in Cricket games. You simply push the button when it is the “ghost’s” turn.

G. DARTS

Players may use their own darts as long as they are unaltered factory issued darts and tips, and do not exceed 8 inches in length nor 18 grams in weight.

H. FOUL LINES

1. The foul line is to be 8 feet from the designated hole on the bottom right side of the Galaxy Dart Machine.
2. Players may stand on the foul line but not over the inside edge of the foul line. It is legal to lean over the foul line. Players may NOT cross the foul line during their turn. Should a player have any portion of his feet or shoes over the throw line during a turn, the following is to occur: The first violation of this rule will result in a warning from the opposing team captain. The second violation will result in the score of the dart(s) not counting and the "back up" button is to be used to remove any score received while violating this rule. If a dart thrown while violating this rule causes a win, the opposing team will automatically win the game.
3. If a dart is dropped over the foul line, it may be picked up and thrown. If a dart is *thrown* and lands over the foul line, it may not be picked up and rethrown.

RULES OF PLAY

A. ROUND

1. **The dartboards are set on auto-change meaning after the board registers 3 darts, it will automatically advance to the next player's turn. Players are to make sure they promptly pull their darts from the board. If a player does not do so and manually scores a dart when pulling their darts from the board, the following conditions apply:**

- * If the score causes a win, the opposing team will receive the win.**

- * In all other cases, the "back-up" button is to be used to remove the incorrectly registered dart.**

2. **Each player may, but is not required to, throw a maximum of 3 darts per round. A player may pass all or part of their throw. If a player wishes to end their turn before throwing all 3 darts, they must manually press the Player Change button BEFORE removing the darts from the machine. If a player removes the darts before manually pressing the Player Change button causing the dart(s) to register a score, the following conditions apply:**

- * If the score causes a win, the opposing team will receive the win.**

- * In all other cases, the "back-up" button is to be used to remove the incorrectly registered dart.**

B. SCORING

1. **The score recorded by the machine is the score the player receives unless the board is malfunctioning. If the machine is repeatedly scoring incorrectly or not working properly, the team captains will decide whether to continue play, call for repairs, move to another board if available, or, as a last resort, make up the match or game. If the match is completed, no protest will be allowed.**

2. **A dart thrown that sticks in the board but does not score MAY be manually scored. Both team captains must approach the board so they may both agree on the dart to be manually tapped in.**

3. **A dart thrown that indicates "Segment Stuck" must be handled in the following manner:**

- a. **The dart that indicates segment stuck will be manually scored by the captain tapping the dart until it scores, or by pushing player change to come back around to same player and then scoring manually. Then finish throwing remaining darts left in hand.**

- b. **If segment number gives team the win, it is a win. If it gives team a bust, it is a bust.**

NOTE: The dart creating the "segment stuck" problem in some cases does not register until after the dart is pulled from the board. Also, any subsequent darts thrown will not register, and/or it is

not unusual to have a double score on the "segment stuck" dart. THIS SCORE IS ALLOWED EVEN THOUGH IT IS SCORED MANUALLY.

4. If a dart bounces off the board or is thrown before the "throw darts symbol" appears, it is considered a dart thrown and may not be thrown again.

C. INCORRECT SCORING

1. It is each player's responsibility to see that the machine is displaying that player's prior to throwing any darts.

2. If a player throws when the machine is not displaying his/her name, the following conditions apply:

- * If the score causes a win, the opposing team will receive the win.**

- * In all other cases, the "back-up" button is to be used to remove the incorrectly registered dart.**

D. SCORESHEETS

1. A scoresheet will be provided for each team in the league for every match. It is up to individual teams whether or not they wish to keep score on the scoresheet. Scoresheets are used in the event of a power outage, league files not on a machine, or a malfunction of the dartboard. Teams do not have to turn in these scoresheet weekly, but should hold on to them until the following week in case the scoresheet is needed.

2. If there is a malfunction of the dartboard and the stats are lost, Bell Music will call to see if a scoresheet was kept and if so, will take the stats over the phone. If there was not a scoresheet kept, the score of the match will be the only stats entered.

E. PENALTIES

In addition to all other penalties specified in these rules, the following penalties will be enforced:

(a) If a player does not follow the player order on the dartboard and plays in a game he/she is not supposed to be playing in and the team captains cannot find an agreeable solution, then for the first occurrence that game will be forfeited. For the second occurrence, all games that player has participated in are forfeited.

(b) If a player/team tilts or punches the machine, causing it to shut down or reset, they automatically forfeit that game.

F. UNSPORTSMANLIKE CONDUCT

1. Foul or abusive language, harassment, player or team abuse of equipment or any other unsportsmanlike conduct will not be tolerated. The actions will be reviewed by the committee and could result in expulsion from the league.

2. If a player/team tilts or punches the machine, causing it to shut down or reset, they automatically forfeit that game.

3. Any physical violence may result in the player(s) being expelled from the league.

4. Any player or team expelled from the league will forfeit any money paid to the league, and all prize money, awards and banquet privileges.

5. Bell Music reserves the right to suspend and/or expel any player and/or team from the league if found to be disobeying these rules or otherwise disrupting the leagues in any way.

G. PROTESTS

1. A protested game or match can result when, during play, there is a difference of opinion between teams regarding the application or interpretation of the Rules of Play.

2. To protest a game or match, all of the following must occur:

a) Protesting team must notify the opposing team the moment the protest occurs.

b) If no satisfactory solution can be reached between the two teams, both team captains must call Bell Music immediately at (330) 253-9171. If the situation is still not resolved, the protesting captain must file the protest in writing.

c) The protesting captain has 24 hours to officially notify the League Coordinator at Bell Music that a protest is going to be filed. After 24 hours, the protest will not be allowed. Reasons for the protest will only be accepted in a written formal protest. The League Committee has the right to disregard any protest not properly presented, such as phone calls or personal contact, before the protest is presented in writing.

d) (d) The protesting team must pay a \$10.00 protest fee at the time of making the protest. If the ruling is in favor of the protesting team, the fee will be returned. If not, the fee will go into the league fund. If the \$10.00 fee is not included, the protest will be null and void.

3. Bell Music league coordinator reserves the right to bring to the attention of the review committee any uncovered irregular rule application.

H. TEAM STANDINGS AND PLAYOFFS

1. Teams will receive one point per win. **Total winning percentage determines standings.** In the case of a tie, head-to-head competition from earlier in the season will determine place.

2. The position round is the last week of each session. All teams play in the position round.

3. In order for a player to be eligible to play for a team in the Position Round, that player must have played at least three weeks on that team or meet the following 3 requirements:

a. The player played in the league 3 or more weeks

b. The player is the same rank or less than the player he/she is replacing.

c. The player is below the player he/she is replacing on the cumulative standings.

4. If a team plays the 1st half but not the 2nd half, that team is ineligible to participate in final league competition.

I. PRIZES AND AWARDS

1. All money paid in by the players as league fees will be paid out as prize money after deducting for costs of the banquet, awards, trophies, etc.

2. Prize money is based on the number of wins per team.

3. Pins will be available at the banquet for a minimal cost for 7, 8, & 9 Dart Outs; 3-in-a-bed (3 darts in any triple except for triple 20 in any '01 game); Ton 80 (3 darts in triple 20 in any '01

game); Low Ton (100-150 points in one round of any '01 game); High Tons (151 points or better in one round of any '01 game); and Hat Tricks (all 3 darts in the bullseye in either Cricket or '01). Cricket pins also will be available for 5, 6, 7, 8, & 9 marks and Whitehorse (3 different unmarked triples in any Cricket game).

4. If a team drops after the 1st session, they lose all money paid in, trophies, and banquet privileges.

5. There will be a banquet after the 2nd session of the fall/winter season. Subs and guests may attend the banquet but will pay a predetermined price.

TEAM CAPTAINS RESPONSIBILITIES

1. Team captains must make sure Bell Music has their current phone number and/or email address and is able to be reached during the day.

2. Team captains must see that their team is on time and ready to play at 7:30 sharp. They must also check the lineups and make certain all players throw in the correct order.

3. The team captain is responsible for making sure their team does not exceed the point limit for that league. If a team plays over the point limit for their league a forfeit will be assessed by Bell Music. All forfeits of teams playing over the point limit must be assessed within 7 days of the match. If it is not caught within one week of the match, the score will stand as played.

4. If there is a problem during league, either with the dartboard or the opposing team, the team captain is to call Bell Music at (330) 253-9171 and leave a message in the DART DEPT. mailbox. Make sure you leave your phone #. Your call will be returned immediately.

5. IT IS THE CAPTAIN'S RESPONSIBILITY TO SEE THAT TEAM MEMBERS CONDUCT THEMSELVES PROPERLY AND FOLLOWS THE RULES OF GOOD SPORTSMANSHIP.

ADDITIONAL F.Y.I.'S

Bell Music's \$16, 000+ Players Tournament is open to all Bell Music players with at least 15 weeks played who attend the qualifiers and qualify. The tournament is held in late May and is broken into 6 divisions based on your player ranking. More information and details will be available closer to the tournament date. If you have any questions, call Bell Music at (330) 253-9171.

The week of Round Robin is the only week paper standings will be delivered to the bars and ALL teams will receive a copy of those standings. They will be delivered to your home bar. Attached to these standings is important information you will need including any schedule changes and upcoming dates you need to know. Also, information about local and out-of-town tournaments will be attached.

Please visit our website at www.bellmusicco.com to view league standings, schedules, tournament info, etc. Also, please make sure Bell Music has your current phone number and/or email address.

GOOD LUCK! GOOD DARTS! GOOD SPORTSMANSHIP!

Bell Music Dart Department
Director of League Operations – Kathy Dean
Dart League Representative – Greg Martin

BELL MUSIC CO.
533 W. Market St.
Akron, Ohio 44303
(330) 253-9171 or 1-800-648-3774
Fax #: (330) 376-6337
www.bellmusicco.com